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FREE Classroom Resource

FULL SCORE
GRADE 3
DURATION 4:00

Courage & Faith - Preview

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1/2

Euphonium

Tuba

Timpani (F, B♭, D♭, E)

Mallets/Chimes/Bells/Marimba

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Toms/Tambourine/
Triangle/Chimes

Percussion 3
Suspended Cymbal/
Mark Tree/Crash Cymbals

1 2 3 4 5

RSMPCB115PR

This musical score page contains measures 6 through 9 of the piece "Courage & Faith - Preview". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Enters in measure 9 with a melodic line marked *mf*.
- Fl. 1** and **Fl. 2** (Flutes): Play a melodic line in measures 6-8, then a more active line in measure 9.
- Ob.** (Oboe): Plays a melodic line in measures 6-8, then a more active line in measure 9.
- Bsn.** (Bassoon): Enters in measure 8 with a melodic line marked *mf*.
- B♭ Cl. 1** and **B♭ Cl. 2/3** (Bass Clarinets): Play a melodic line in measures 6-8, then a more active line in measure 9.
- B. Cl.** (Bass Clarinet): Plays a melodic line in measures 6-8, then a more active line in measure 9.
- A. Sx. 1/2** (Alto Saxophones): Enter in measure 8 with a melodic line marked *mf*.
- T. Sx.** (Tenor Saxophone): Enters in measure 8 with a melodic line marked *mf*.
- B. Sx.** (Baritone Saxophone): Enters in measure 8 with a melodic line marked *mf*.
- B♭ Tpt. 1** and **B♭ Tpt. 2/3** (Bass Trumpets): Play a melodic line in measures 6-8, then a more active line in measure 9.
- Hn. 1/2** (Horn): Play a melodic line in measures 6-8, then a more active line in measure 9.
- Tbn. 1/2** (Trombone): Enter in measure 9 with a melodic line marked *mf*.
- Euph.** (Euphonium): Enters in measure 9 with a melodic line marked *mf*.
- Tuba**: Enters in measure 9 with a melodic line marked *mf*.
- Timp.** (Timpani): Plays a rhythmic pattern in measures 6-8, then a more active line in measure 9.
- Mal.** (Mallet): Plays a rhythmic pattern in measures 6-8, then a more active line in measure 9.
- Perc. 1** (Percussion): Plays a rhythmic pattern in measures 6-8, then a more active line in measure 9.
- Perc. 2** (Percussion): Plays a rhythmic pattern in measures 6-8, then a more active line in measure 9.
- Perc. 3** (Percussion): Plays a rhythmic pattern in measures 6-8, then a more active line in measure 9.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

11 With Strength ♩ = 138

$\text{♩} = \text{♩} \text{ ♩}$

The musical score is for a section titled "11 With Strength" with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a large ensemble of instruments. The first measure (measure 10) features a complex melodic line for the Piccolo, Flutes 1 and 2, Oboe, and Bassoon, all playing sixteenth-note patterns with sixteenth rests. The Clarinet in B-flat and Clarinet in B-flat 2/3 play a similar pattern, while the Saxophones (Alto, Tenor, Baritone) play whole notes. The Trumpets and Horns play whole notes, and the Tuba plays a whole note. The Timpani and Marimba play a rhythmic pattern of eighth notes. The Percussion section includes three parts: Perc. 1 plays a complex pattern of eighth notes, Perc. 2 plays a pattern of eighth notes, and Perc. 3 plays a pattern of eighth notes. The second measure (measure 11) features a dynamic shift to *f* for the Piccolo, Flutes, Oboe, and Bassoon. The Clarinet in B-flat and Clarinet in B-flat 2/3 play a pattern of eighth notes with sixteenth rests. The Saxophones play whole notes. The Trumpets and Horns play whole notes, and the Tuba plays a whole note. The Timpani and Marimba play a rhythmic pattern of eighth notes. The Percussion section includes three parts: Perc. 1 plays a complex pattern of eighth notes, Perc. 2 plays a pattern of eighth notes, and Perc. 3 plays a pattern of eighth notes. The third measure (measure 12) features a dynamic shift to *mf* for the Piccolo, Flutes, Oboe, and Bassoon. The Clarinet in B-flat and Clarinet in B-flat 2/3 play a pattern of eighth notes with sixteenth rests. The Saxophones play whole notes. The Trumpets and Horns play whole notes, and the Tuba plays a whole note. The Timpani and Marimba play a rhythmic pattern of eighth notes. The Percussion section includes three parts: Perc. 1 plays a complex pattern of eighth notes, Perc. 2 plays a pattern of eighth notes, and Perc. 3 plays a pattern of eighth notes. The fourth measure (measure 13) features a dynamic shift to *f* for the Piccolo, Flutes, Oboe, and Bassoon. The Clarinet in B-flat and Clarinet in B-flat 2/3 play a pattern of eighth notes with sixteenth rests. The Saxophones play whole notes. The Trumpets and Horns play whole notes, and the Tuba plays a whole note. The Timpani and Marimba play a rhythmic pattern of eighth notes. The Percussion section includes three parts: Perc. 1 plays a complex pattern of eighth notes, Perc. 2 plays a pattern of eighth notes, and Perc. 3 plays a pattern of eighth notes. The fifth measure (measure 14) features a dynamic shift to *mf* for the Piccolo, Flutes, Oboe, and Bassoon. The Clarinet in B-flat and Clarinet in B-flat 2/3 play a pattern of eighth notes with sixteenth rests. The Saxophones play whole notes. The Trumpets and Horns play whole notes, and the Tuba plays a whole note. The Timpani and Marimba play a rhythmic pattern of eighth notes. The Percussion section includes three parts: Perc. 1 plays a complex pattern of eighth notes, Perc. 2 plays a pattern of eighth notes, and Perc. 3 plays a pattern of eighth notes. The sixth measure (measure 15) features a dynamic shift to *f* for the Piccolo, Flutes, Oboe, and Bassoon. The Clarinet in B-flat and Clarinet in B-flat 2/3 play a pattern of eighth notes with sixteenth rests. The Saxophones play whole notes. The Trumpets and Horns play whole notes, and the Tuba plays a whole note. The Timpani and Marimba play a rhythmic pattern of eighth notes. The Percussion section includes three parts: Perc. 1 plays a complex pattern of eighth notes, Perc. 2 plays a pattern of eighth notes, and Perc. 3 plays a pattern of eighth notes.

Score for Courage & Faith - Preview - Score, page 21. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into measures 16 through 22. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2/3, Bass Clarinet, Saxophones 1/2, Tenor, Baritone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses) are mostly silent in this section. The brass (Trumpets 1 & 2/3, Horns 1/2, Trombones 1/2, Euphonium, Tuba) and percussion (Timpani, Mallets, Percussion 1, 2, 3) are active. The percussion parts include a steady eighth-note pattern in measures 16-19, followed by a rest in measure 20, and then a pattern in measure 21. The woodwinds and strings enter in measure 20 with a melody. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A "Mark Tree" section is indicated in measure 21.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

23 24 25 26 27 28

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f* *o2*

B. Cl. *f*

A. Sx. 1/2 *f* *o2*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *fpp* *f*

B. Tpt. 2/3 *fpp* *f*

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp. *f*

Mal. *f* Chimes

Perc. 1 *f* Tamb.

Perc. 2 *f*

Perc. 3

37

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

35 36 37 38 39 40

molto rit.

Flute

Picc. *mp* *mf* *p*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B. Cl. 1 *mp* *mf* *f* *p*

B. Cl. 2/3 *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *p*

A. Sax. 1/2 *mf* *f* *p*

T. Sax. *mp* *mp*

B. Sax. *mp* *mf* *p*

B. Tpt. 1 *mp* *mf* *p*

B. Tpt. 2/3 *mp* *mf* *p*

Hn. 1/2 *mp* *mf* *p*

Tbn. 1/2 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Timp.

Mal.

Perc. 1 *mp* *p*

Perc. 2 *mp*

Perc. 3 *mp*

41 42 43 44 45 46

Courage & Faith - Preview

Piccolo

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92
8

Picc.
mf

11 With Strength ♩ = 138
3
f

9

21 8 **29**
f

30 31 32

33 34 35 36

37
mf *mp*

38 39 40 41

Flute

molto rit.

42 43 44 45 46
mf *p*

The musical score is written for a Piccolo in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 92 beats per minute. The first section, 'With Growing Courage', spans measures 1-10 and features a series of eighth notes. The second section, 'With Strength', starts at measure 11 with a tempo change to 138 beats per minute and includes a triplet of eighth notes. The score continues with various melodic lines, including a section marked 'molto rit.' (molto ritardando) starting at measure 44. Dynamics range from mezzo-forte (mf) to piano (p). The score ends at measure 46.

Courage & Faith - Preview

Flute 1

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

3

4 *mf* 5

6 7 8 9

11 With Strength ♩ = 138

3 = ♩

10 6 6 12 9

f

21 3

24 *mf* 25 26 27 28

29 *f* 30 31 32 33

37 34 35 36 38 *mf*

39 40 41 *mp* 42 43

molto rit.

44 *mf* 45 46 *p*

RSMPCB115PR

Courage & Faith - Preview

Flute 2

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92
3

With Strength ♩ = 138
3 = ♩ ♩ ♩

21 4

29 f

37 4

molto rit.

mp *mf* *p*

Courage & Faith - Preview

Oboe

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

21

29

37

molto rit.

44 **45** **46**

Courage & Faith - Preview

Bassoon

Katie O'Hara LaBrie
(ASCAP)

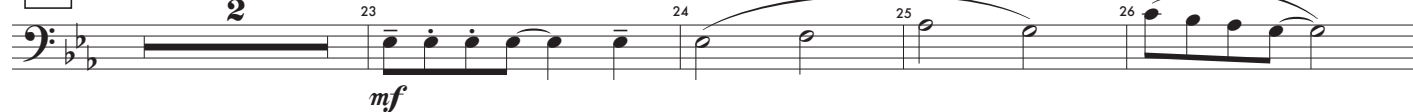
With Growing Courage ♩ = 92



11 With Strength ♩ = 138



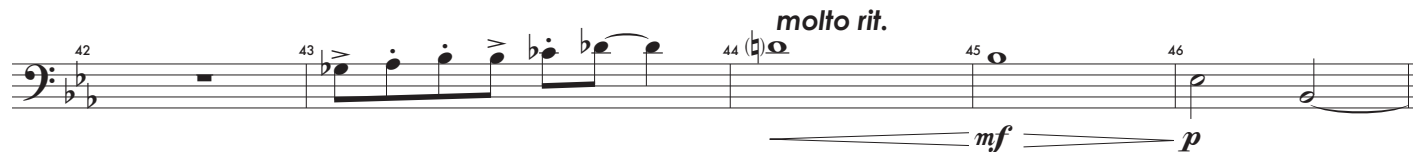
21



29



37



Courage & Faith - Preview

B $\flat$ Clarinet 1

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

21

29

37

molto rit.

Courage & Faith - Preview

B $\flat$ Clarinet 2

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage $\text{♩} = 92$

Musical notation for measures 1-8 of 'With Growing Courage'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 5-8 continue the melodic line, ending on a half note G $\flat$ 4. Dynamics include *mp* and *mf*.

11 With Strength $\text{♩} = 138$

Musical notation for measures 9-18 of 'With Strength'. The tempo is marked $\text{♩} = 138$. Measures 9-10 show a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 11-18 continue the melodic line, ending on a half note G $\flat$ 4. Dynamics include *mf* and *mp*.

Musical notation for measures 19-24 of 'With Strength'. Measures 19-20 show a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 21-24 continue the melodic line, ending on a half note G $\flat$ 4. Dynamics include *mf*.

Musical notation for measures 25-29 of 'With Strength'. Measures 25-26 show a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 27-29 continue the melodic line, ending on a half note G $\flat$ 4. Dynamics include *f*.

Musical notation for measures 30-34 of 'With Strength'. Measures 30-31 show a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 32-34 continue the melodic line, ending on a half note G $\flat$ 4.

Musical notation for measures 35-42 of 'With Strength'. Measures 35-36 show a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 37-42 continue the melodic line, ending on a half note G $\flat$ 4. Dynamics include *mp*.

Musical notation for measures 43-46 of 'With Strength'. Measures 43-44 show a melodic line starting on G $\flat$ 4, moving up stepwise to A4, then a half note G $\flat$ 4, and finally a quarter note F $\sharp$ 4. Measures 45-46 continue the melodic line, ending on a half note G $\flat$ 4. Dynamics include *mf*, *f*, and *p*. The tempo is marked *molto rit.*

Courage & Faith - Preview

B $\flat$ Clarinet 3

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage $\text{♩} = 92$

Musical notation for measures 1-8 of 'With Growing Courage'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 starts with a half note G $\flat$ (B $\flat$ 4) and a half note F $\flat$ (E $\flat$ 4), marked *mp*. Measure 3 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *mf*. Measure 4 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *mf*. Measure 5 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *mf*. Measure 6 has a half note F $\flat$ 3 and a half note E $\flat$ 3, marked *mf*. Measure 7 has a half note D $\flat$ 3 and a half note C $\flat$ 3, marked *mf*. Measure 8 has a half note B $\flat$ 2 and a half note A $\flat$ 2, marked *mf*.

11 With Strength $\text{♩} = 138$

Musical notation for measures 9-18 of 'With Strength'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 9 has a half note G $\flat$ 4 and a half note F $\flat$ 4, marked *mf*. Measure 10 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *mf*. Measure 11 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *mf*. Measure 12 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *mp*. Measure 13 has a half note F $\flat$ 3 and a half note E $\flat$ 3, marked *mp*. Measure 14 has a half note D $\flat$ 3 and a half note C $\flat$ 3, marked *mp*. Measure 15 has a half note B $\flat$ 2 and a half note A $\flat$ 2, marked *mp*. Measure 16 has a half note G $\flat$ 2 and a half note F $\flat$ 2, marked *mp*. Measure 17 has a half note E $\flat$ 2 and a half note D $\flat$ 2, marked *mp*. Measure 18 has a half note C $\flat$ 2 and a half note B $\flat$ 1, marked *mp*.

21

Musical notation for measures 19-24 of 'With Strength'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 19 has a half note G $\flat$ 4 and a half note F $\flat$ 4, marked *mf*. Measure 20 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *mf*. Measure 21 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *mf*. Measure 22 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *mf*. Measure 23 has a half note F $\flat$ 3 and a half note E $\flat$ 3, marked *mf*. Measure 24 has a half note D $\flat$ 3 and a half note C $\flat$ 3, marked *mf*.

29

Musical notation for measures 25-28 of 'With Strength'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 25 has a half note G $\flat$ 4 and a half note F $\flat$ 4, marked *f*. Measure 26 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *f*. Measure 27 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *f*. Measure 28 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *f*.

Musical notation for measures 30-34 of 'With Strength'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 30 has a half note G $\flat$ 4 and a half note F $\flat$ 4, marked *f*. Measure 31 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *f*. Measure 32 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *f*. Measure 33 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *f*. Measure 34 has a half note F $\flat$ 3 and a half note E $\flat$ 3, marked *f*.

37

Musical notation for measures 35-42 of 'With Strength'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 35 has a half note G $\flat$ 4 and a half note F $\flat$ 4, marked *mp*. Measure 36 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *mp*. Measure 37 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *mp*. Measure 38 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *mp*. Measure 39 has a half note F $\flat$ 3 and a half note E $\flat$ 3, marked *mp*. Measure 40 has a half note D $\flat$ 3 and a half note C $\flat$ 3, marked *mp*. Measure 41 has a half note B $\flat$ 2 and a half note A $\flat$ 2, marked *mp*. Measure 42 has a half note G $\flat$ 2 and a half note F $\flat$ 2, marked *mp*.

Musical notation for measures 43-46 of 'With Strength'. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. Measure 43 has a half note G $\flat$ 4 and a half note F $\flat$ 4, marked *mf*. Measure 44 has a half note E $\flat$ 4 and a half note D $\flat$ 4, marked *mf*. Measure 45 has a half note C $\flat$ 4 and a half note B $\flat$ 3, marked *mf*. Measure 46 has a half note A $\flat$ 3 and a half note G $\flat$ 3, marked *p*.

Courage & Faith - Preview

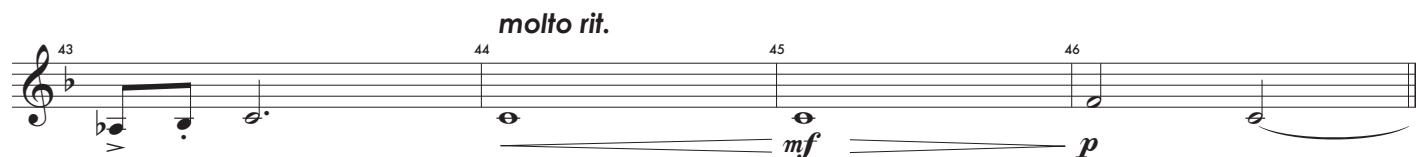
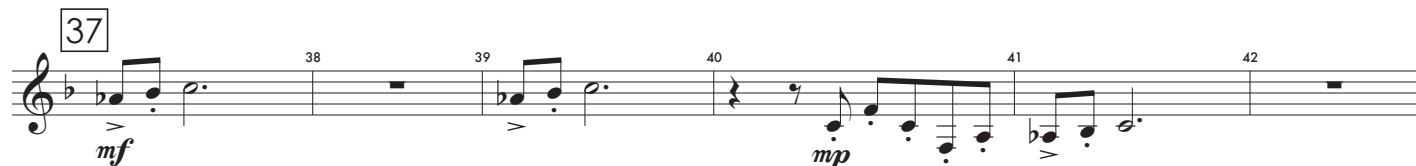
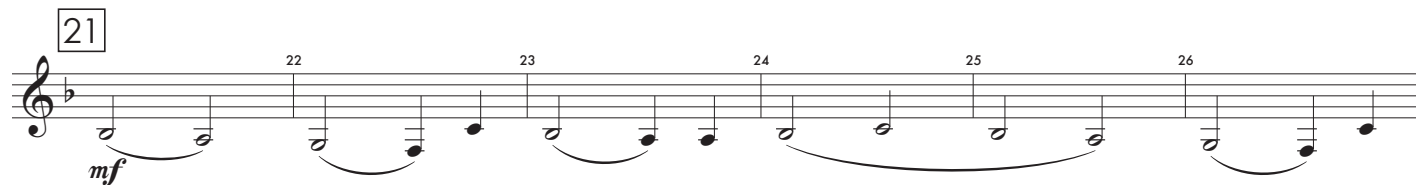
B♭ Bass Clarinet

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



Courage & Faith - Preview

E♭ Alto Saxophone 1

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

3 4 *mf* 5 6 2

11 **With Strength** ♩ = 138 21 9 4

25 *mf* 26 27 28 *f* 29

30 31 32 33 34

35 36 37 38 39

mf *molto rit.* 40 41 44 *mf* 45 *f* 46 *p*

Courage & Faith - Preview

E♭ Alto Saxophone 2

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



molto rit.

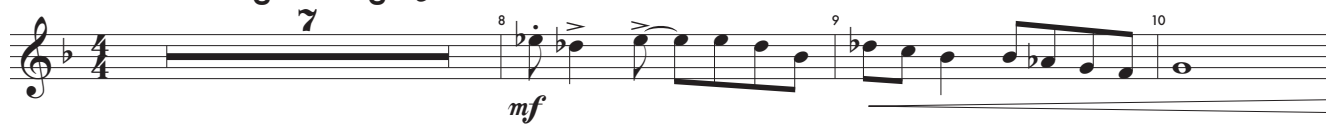


Courage & Faith - Preview

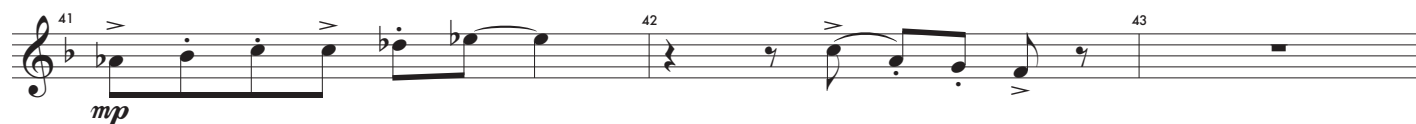
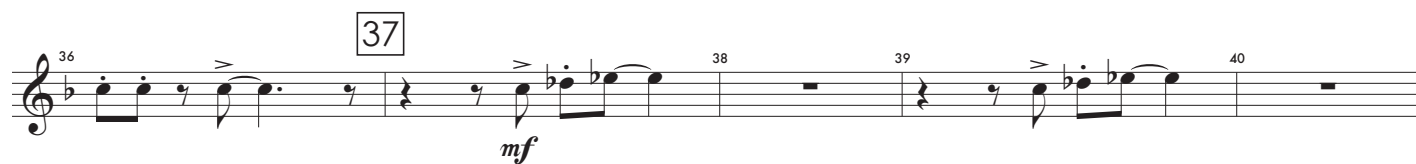
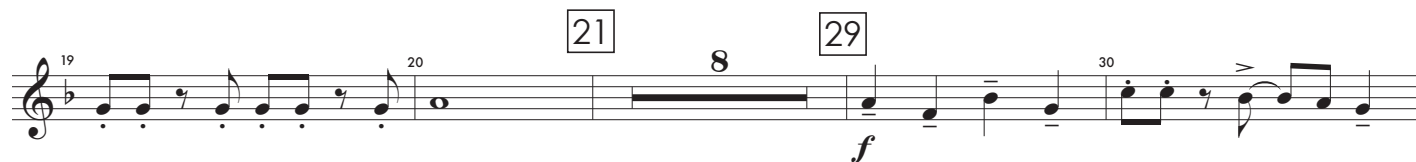
B $\flat$ Tenor Saxophone

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



Courage & Faith - Preview

E♭ Baritone Saxophone

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



21



29



37



Courage & Faith - Preview

B $\flat$ Trumpet 1

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

Hn. *mf* *mf* Play

11 With Strength ♩ = 138

f

mf

21 *f*

29 *fp* *f* *fp* *f*

37 *mf*

molto rit.

mp *mf* *p*

The musical score is written for Bb Trumpet 1 in 4/4 time. It begins with a tempo of 92 bpm, marked 'With Growing Courage'. The first staff contains measures 1-6, with dynamics *mf* and *mf*, and a 'Play' instruction. The second staff contains measures 7-12, with a dynamic of *f*. The third staff contains measures 13-17, with a dynamic of *mf*. The fourth staff contains measures 18-28, with a dynamic of *f*. The fifth staff contains measures 29-33, with dynamics *fp*, *f*, *fp*, and *f*. The sixth staff contains measures 34-36, with a dynamic of *mf*. The seventh staff contains measures 37-41, with a dynamic of *mf*. The eighth staff contains measures 42-46, with a 'molto rit.' marking and dynamics *mp*, *mf*, and *p*.

RSMPCB115PR

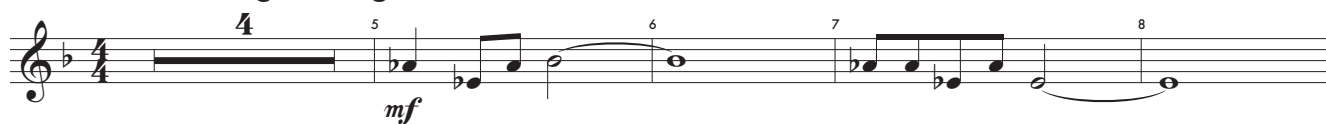
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Courage & Faith - Preview

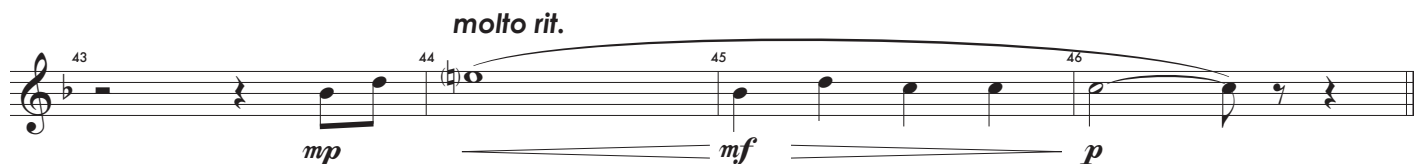
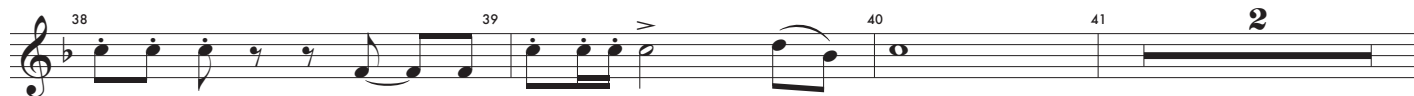
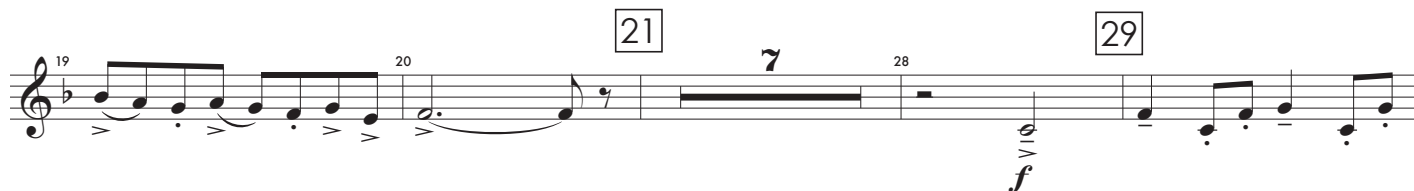
B $\flat$ Trumpet 2

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage $\text{♩} = 92$



11 With Strength $\text{♩} = 138$



Courage & Faith - Preview

B $\flat$ Trumpet 3

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



Courage & Faith - Preview

F Horn 1

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

21 **29** **37**

molto rit.

mf **f** **mp**

Courage & Faith - Preview

F Horn 2

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



Courage & Faith - Preview

Trombone 1

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

8

9 *mf* 10 *f* 12

17 *mf* 18 19 20 21 7

28 *f* 30 31 32 29

33 34 35 36

37 41 *mp* 42 4

43 44 45 46 *molto rit.* *mf* *p*

Courage & Faith - Preview

Trombone 2

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

mf *f*

mf

f

mp *mf* *p*

molto rit.

Courage & Faith - Preview

Euphonium

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

mf *f*

mf

f

mf

mp

molto rit.

mf *p*

Courage & Faith - Preview

Euphonium (TC)

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

8 9 10 11 12 4

mf *f*

16 17 18 19 20

mf

21 2 23 Bsn. 24 26

27 28 Play 29 30 31

f

32 33 34 35 36

37 38 39 40 41

mf *mp*

42 43 44 *molto rit.* 45 46

mf *p*

Courage & Faith - Preview

Tuba

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

11 With Strength ♩ = 138

mf f

mf

21 Bari. Sax.

29 Play f

37 3

mp

molto rit.

mf p

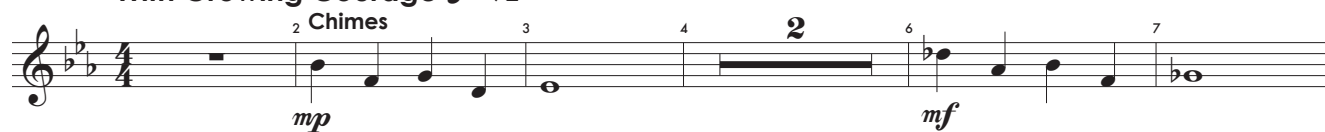
The musical score is written for Tuba in 4/4 time. It begins with a key signature of two flats (Bb and Eb). The score is divided into two main sections: 'With Growing Courage' (tempo 92) and 'With Strength' (tempo 138). The 'With Growing Courage' section starts at measure 8 and ends at measure 20. It features a dynamic range from mezzo-forte (mf) to forte (f). The 'With Strength' section starts at measure 21 and ends at measure 46. It includes a key signature change to one flat (Bb) at measure 29. The dynamics range from mezzo-piano (mp) to piano (p). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs. The piece concludes with a 'molto rit.' (molto ritardando) marking at measure 44, leading to a final piano (p) dynamic at measure 46.

Courage & Faith - Preview

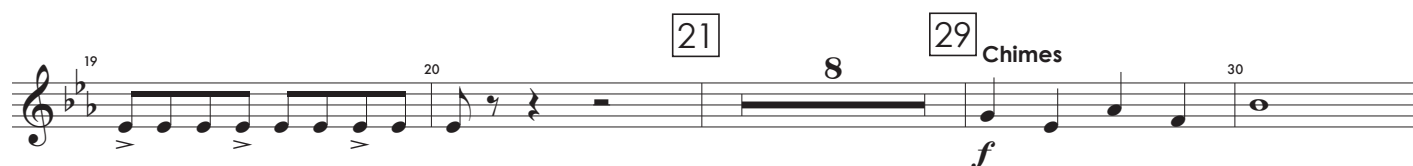
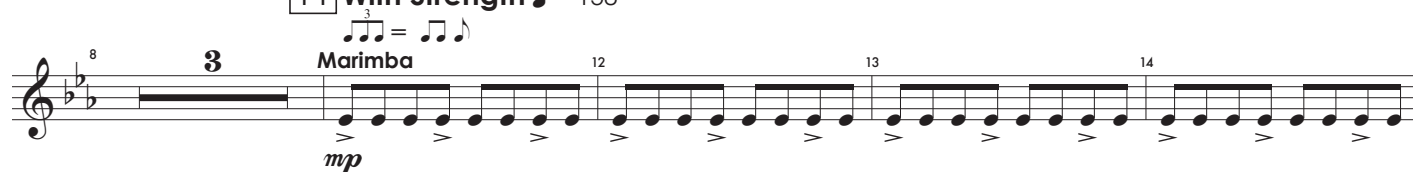
Mallets
Chimes/Bells/
Marimba

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92



11 With Strength ♩ = 138



Courage & Faith - Preview

Timpani

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

Tune: F, B $\flat$, D $\flat$, E $\flat$

mf fp mp fp mf

11 With Strength ♩ = 138

f mf

p f

37

molto rit. 2

Courage & Faith - Preview

Percussion 1
Snare Drum/
Bass Drum

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

2 Snare Drum

mp

3

4

5 B.D. *mf*

6

7

8

11 With Strength ♩ = 138

3

6

3

3

3

3

9

10

12

f mp

13

14

15

16

21

5

17

18

19

20

29

26

mf

27

28

f

30

31

32

33

37

34

35

36

p

2

38

40

mp

41

42

43

molto rit.

44

mp

46

p

RSMPCB115PR

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Courage & Faith - Preview

Percussion 2
Toms/Tambouine/
Triangle/Chimes

Katie O'Hara LaBrie
(ASCAP)

With Growing Courage ♩ = 92

5 Toms

6 *mf* 7 8

11 With Strength ♩ = 138

9 10 3 3 *f* 12 4

16 *mf* 17 18 19 20

21 3 Triangle 4 Tamb. 29

24 *p* 25 *f* 30 31

32 33 34 35 36 *p*

37

38 39 40 41

Toms *molto rit.*

42 *mp* 43 44 45 46

Courage & Faith - Preview

Percussion 3

Suspended Cymbal/

Mark Tree/Crash Cymbals

Katie O'Hara LaBrie

(ASCAP)

With Growing Courage ♩ = 92

Suspended Cymbal

mp *mf*

11 With Strength ♩ = 138

mf *f*

21 Mark Tree

mp *mf* *f*

29

37

mp

molto rit.

molto rit.